

Symbol Key

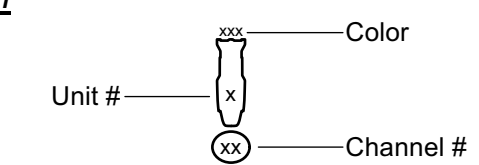
Instruments

- ETC Source4 14deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC Source4 70deg
- ETC Source4 50deg
- ETC Source4 PAR MFL
- ETC Source4 PAR WFL
- ETC Source4 PAR NSP
- USITT PAR64-NSP
- ARRI ARRISUN 5
- ETC Paletta 42

Accessories

- 7.5in 4 Leaf Barn Door
- Apollo SC 7.25
- S4A Template Holder
- S4B Template Holder

Typical



Notes:

1. Dimensions are taken from the center of the fixture
2. Dimensions are 18" unless otherwise specified.
3. Please bring extra 6.25" and 7.5" cuts of R132 and R119.

Three Antarctic
The Theatre School at DePaul University
The Watts Theater

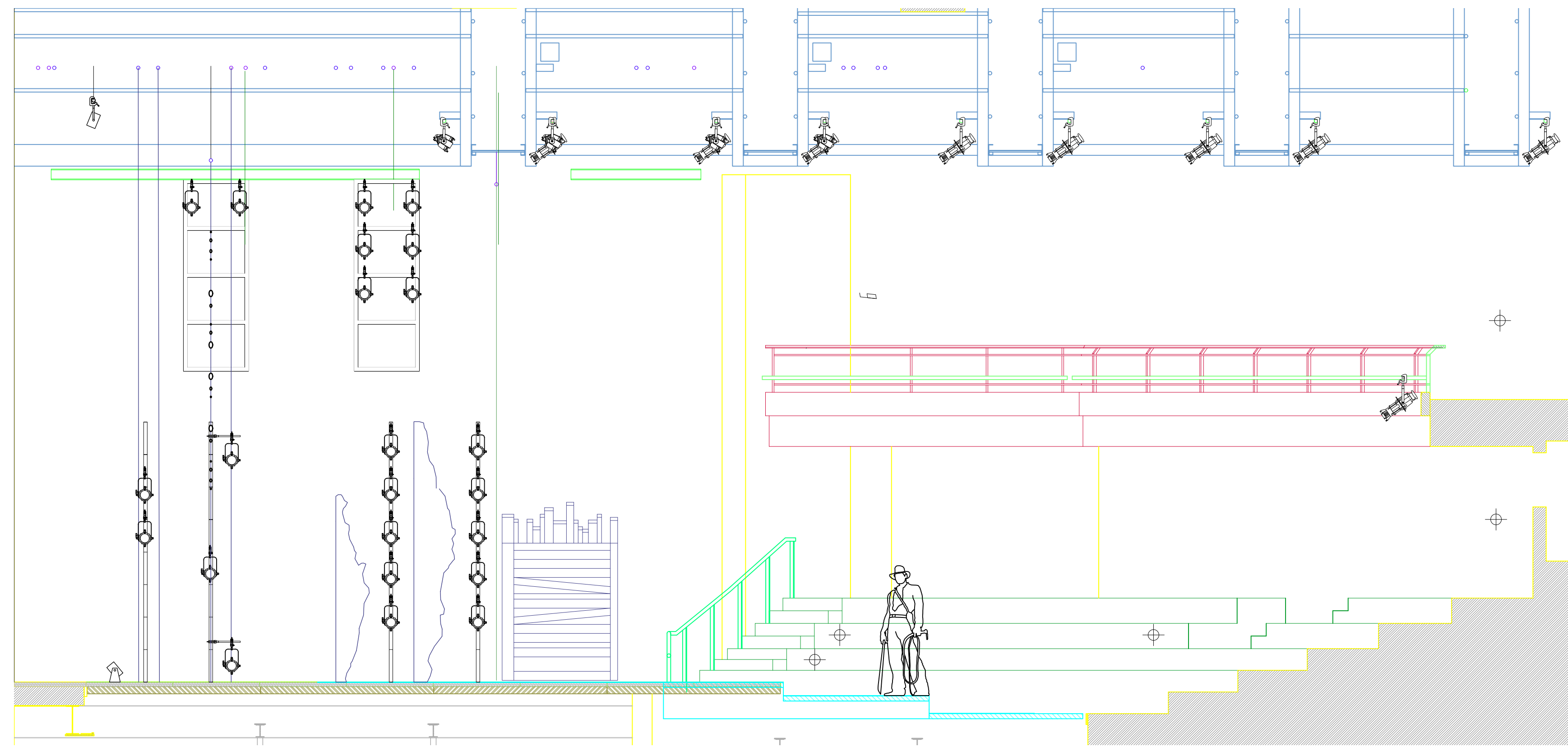
Aria Morris
Lighting Designer
(702)205-0877 - ariamorris3@gmail.com

Director - Megan Carney
Scenic Designer - Devin Walls
Lighting Designer - Aria Morris
Costume Designer - Clara Schmidt
Sound Designer - Florence Borowski
Stage Manager - Casey Fort
Technical Director - Nik Hunder
ALD - Leah Donovan
PE - Zach Fonder

Plate: 1
Of: 4











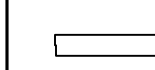
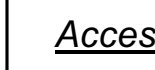
Overheads
1/4" = 1'0"

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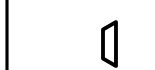





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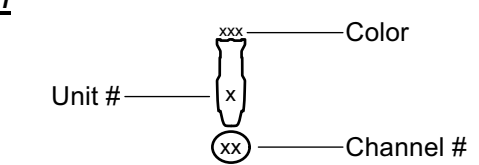
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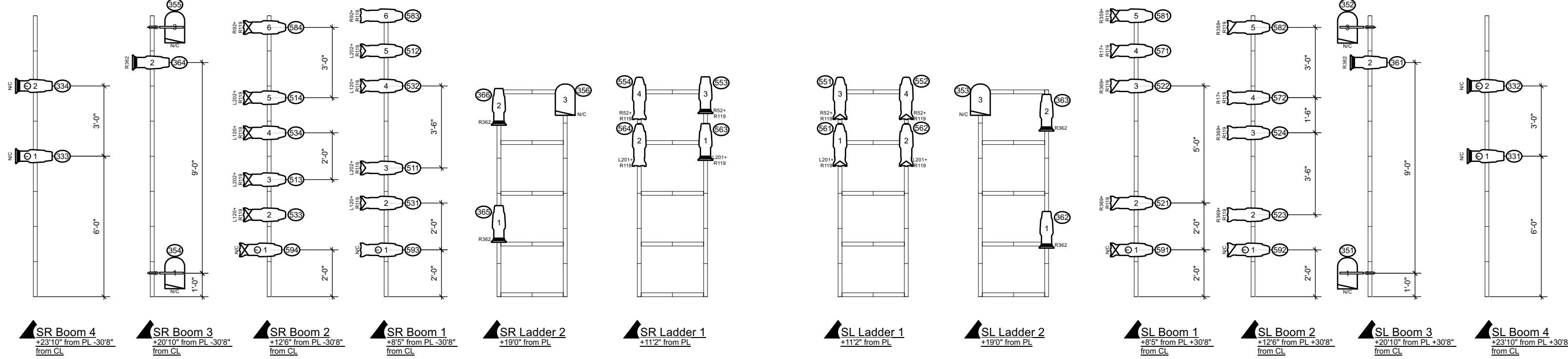
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Plate: 2
of: 4

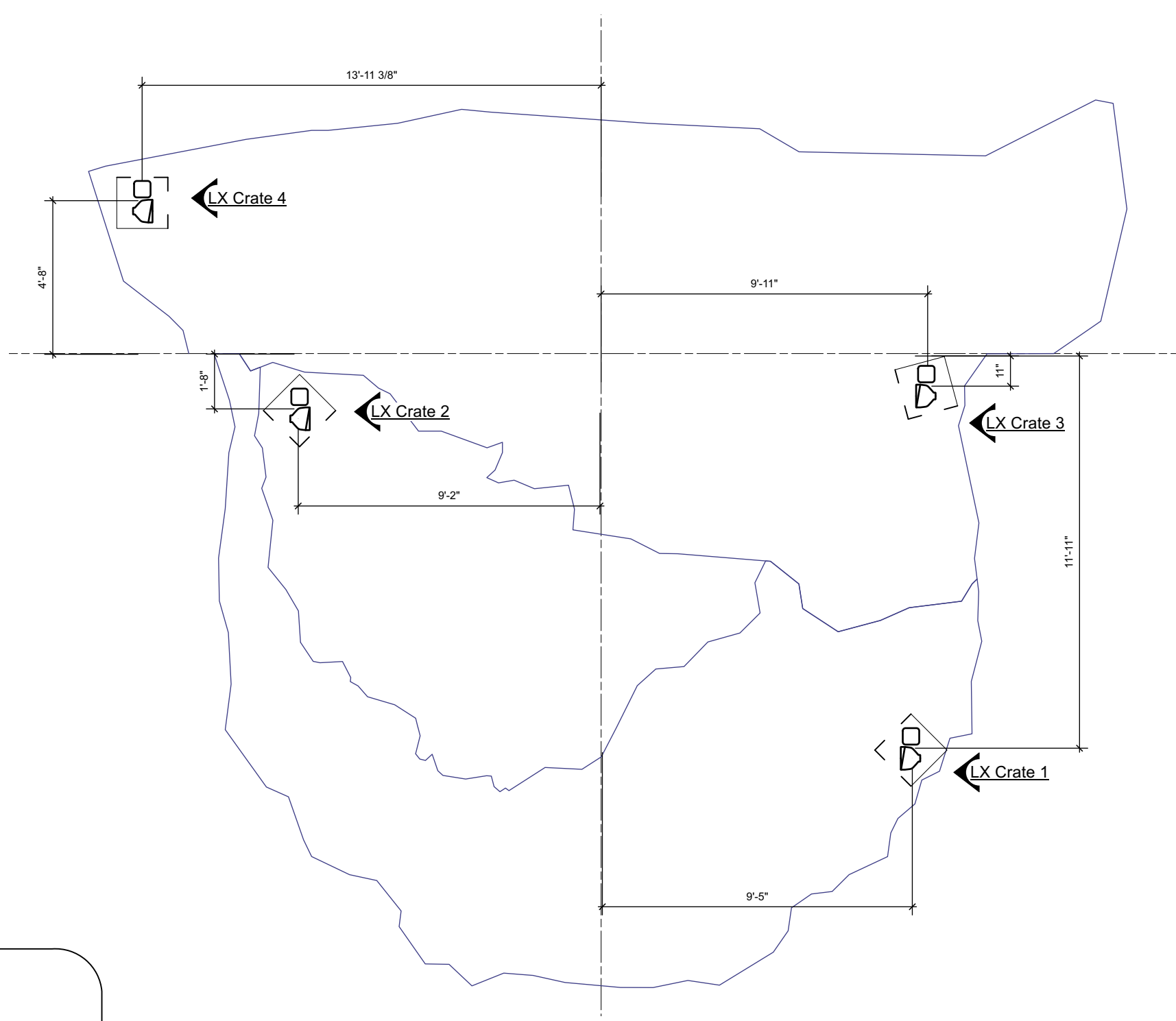
Section View
1/4" = 1'0"

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Ladder and Boom Notes:
 1. Ladder dimensions are taken from the DS corner of the position.
 2. Boom dimensions are taken from the center of the base.
 3. Unit 3 on SL/SR Ladder 2 should be overhung.

Crate Notes:
 1. Each crate is to have a Source 4 PAR inside and a oil lantern on top.
 2. Oil lanterns must be dimmable and able to be controlled by the console.
 3. Hatched lines represent the two sides of the crate that should have no facing
 4. Dimensions are taken off of CL and PL and are approximate, to be exactly determined at trim set.



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Typical

Unit # Color
 Channel #

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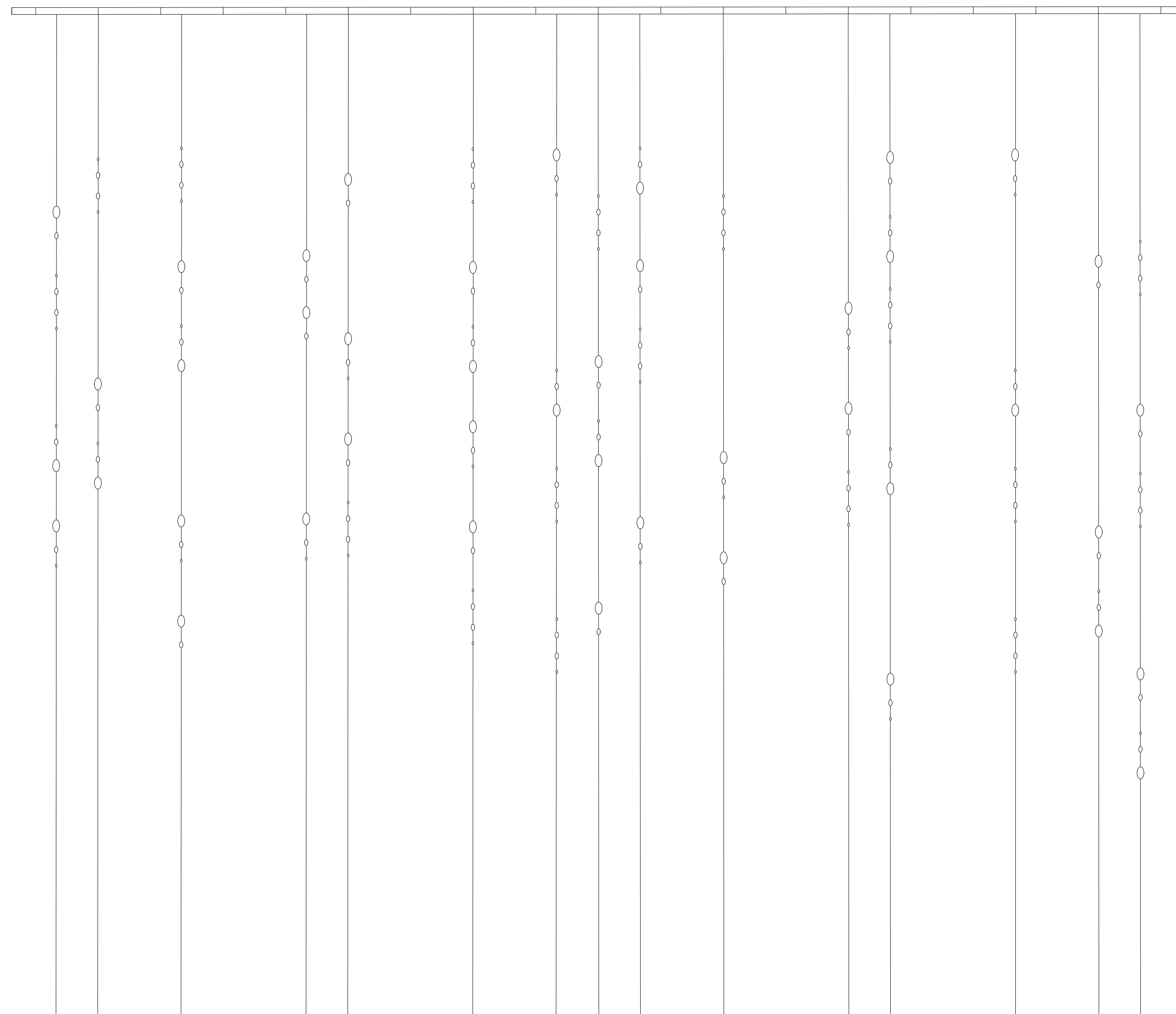
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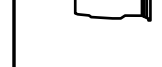





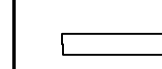
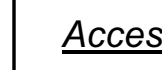
Plate: **3**
 of: 4 **Vertical Positions, Practicals, and Set Mounts** 1/4" = 1'0"

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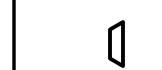





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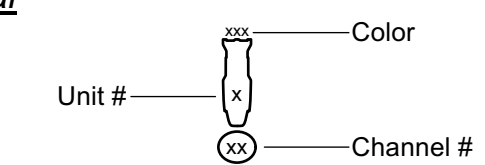
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Plate: **4**
Of: 4

Star Curtain
1/2" = 1'0"

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NOTES:
Star Curtain is to be made from chandelier crystals tied in a line to the batten with monofilament. Lines are tied at intervals of 1', 2', and 3' from each other. Each line should be 24' in length, with the first crystal starting between 3' and 4' from the batten.